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A watercolor illustration of a busy street scene. In the foreground, a crowd of people is gathered around a table covered with a red cloth. Some people are wearing green coats with yellow buttons. In the middle ground, a camera on a tripod is set up on a raised platform. The background shows buildings with windows and a street with more people. The style is soft and painterly.

Rencontre animée par Céline Gailleurd et Eugénie Zvonkine  
Dans le cadre du Mip Artec  
Le cinéma contemporain interroge le monde  
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