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A watercolor illustration of a busy street scene. In the foreground, a crowd of people is gathered around a table covered with a red cloth. Some people are wearing green coats with yellow accents. In the middle ground, a man stands on a raised platform or tripod, holding a camera. The background shows buildings with arched doorways and windows, and more people walking. The style is soft and painterly with visible brushstrokes.

Rencontre animée par Céline Gailleurd et Eugénie Zvonkine
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Le cinéma contemporain interroge le monde
et du Master Réalisation et Création

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