

# Master's ArTeC

International  
Experimentation  
Transdisciplinarity

The ArTeC Master's degree is a transdisciplinary post-graduate program, at the crossroads of human and social sciences, arts, communication, digital technology and computer science. The hybridisation of creation and research is at the core of this learning process. The innovative approach of this program is based on three main principles:



## Transdisciplinarity

The program is supported by 30 Master's degrees in the two partner universities. To complete the core curriculum of the ArTeC master's degree, students have access to a wide variety of courses in innovative pedagogical formats, bringing together theory and practice.

## Experimentation

During the two years of the Master's program, students conduct research leading to a personal project of experimentation, which can take various forms (performances, films, creative devices, exhibitions, creative writing, digital creations, etc.) and articulate theoretical exploration and practical application. The master's degree is founded on a project-based pedagogy that relies on group dynamics and joint reflection.

## International

The Master's program encourages the student's international mobility through a compulsory semester abroad (semester 3) and several off-campus teaching modules. These opportunities will allow students to develop a comparative approach to different practices.



# discovery

Co-accredited by Paris 8 University and Paris Nanterre University, the ArTeC Master's degree is part of a Graduate School of Research (Ecole Universitaire de Recherche - EUR), funded by the Agence Nationale de la Recherche (ANR). The research field of the EUR ArTeC is defined by its title: Arts, Technologies, digital, human mediations and Creation.



# Members of the EUR ArTeC

## Universities and research centres

- ComUE Université Paris Lumières
- Université Paris 8 Vincennes-Saint-Denis
- Université Paris Nanterre
- Campus Condorcet Paris-Aubervilliers
- Centre National de la Recherche Scientifique (CNRS)

## Grandes Écoles of art

- École Nationale Supérieure Louis-Lumière
- École Nationale Supérieure des Arts Décoratifs
- Conservatoire national d'art dramatique
- Centre national de danse contemporaine d'Angers

## Cultural institutions

- Archives nationales
- Bibliothèque Nationale de France
- Centre national d'art et de culture Georges Pompidou
- Centre Pompidou-Metz
- Réunion des Musées Nationaux – Grand Palais
- Centre des arts d'Enghien-les-Bains
- Centre national édition art image
- Gaîté Lyrique

## Registration procedures

Registration must be done via the eCandidat platform, accessible from the websites of Paris 8 University and Paris Nanterre University during the month of May.

Each application must fit in the framework of one of the three courses of the ArTeC Master's program:

- Creation as a research activity,
- New modes of writing and publishing,
- Technologies and human mediation.

## Conditions of access

- The candidate must hold a bachelor's degree (licence) or an equivalent diploma,
- validation of studies, professional experience or personal achievements,
- validation of an equivalent diploma obtained abroad.



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## Contacts

### École Universitaire de Recherche ArTeC

**Université Paris 8 Vincennes-Saint Denis**  
2, rue de la Liberté, 93526 Saint-Denis CEDEX

**Université Paris Nanterre**  
200, avenue de la République, 92001 Nanterre CEDEX

masterartec@u-plum.fr

## Direction

**Gwenola Wagon**  
Université Paris 8

**Charlotte Bouteille-Meister**  
Université Paris Nanterre

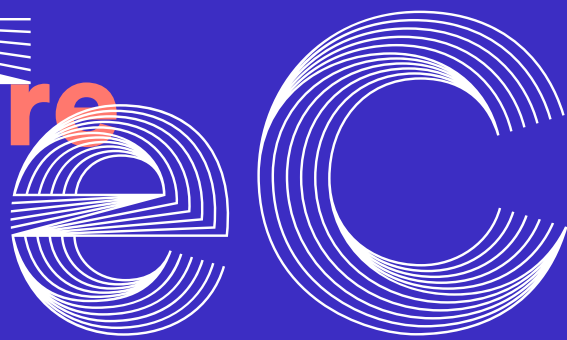
## Pedagogical coordination

**Aurore Mréjen**  
Université Paris Nanterre  
Université Paris 8

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# École Universitaire de Recherche



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